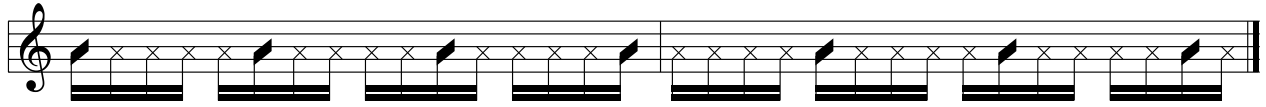


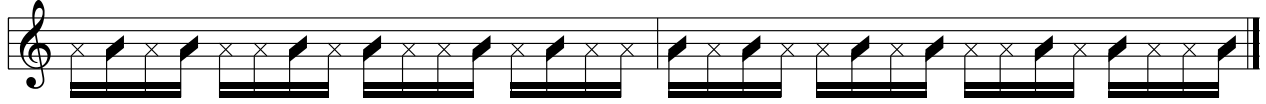
Gitarre HF1 - Rhythmusgitarre

Übungen 3 & 4

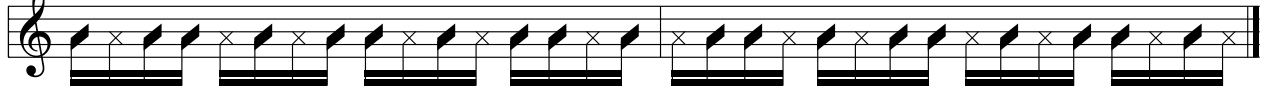
5er/16-1



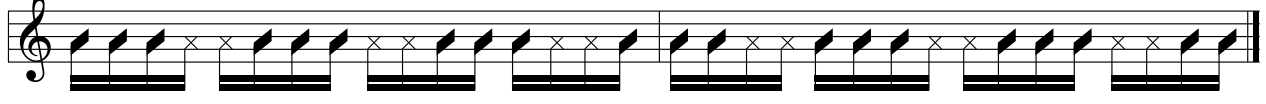
5er/16-2



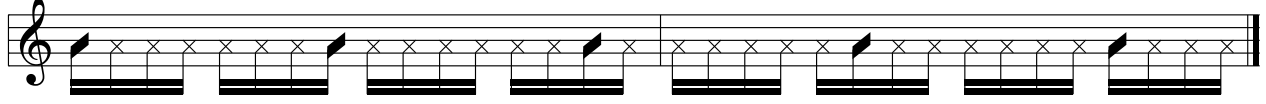
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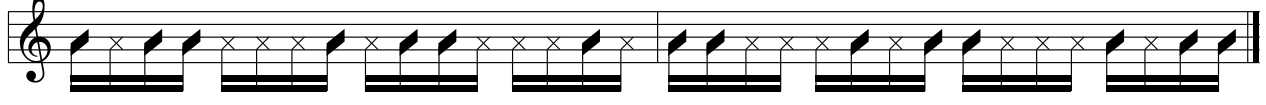
5er/16-4



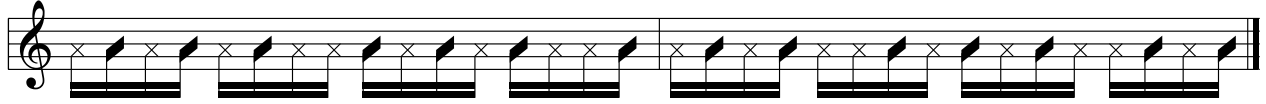
7er/16-1



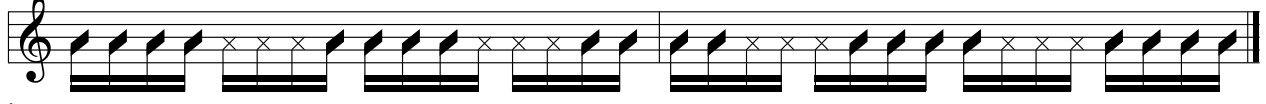
7er/16-2



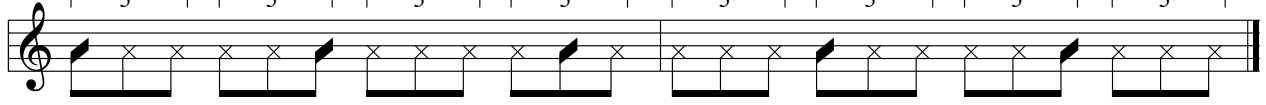
7er/16-3



7er/16-4



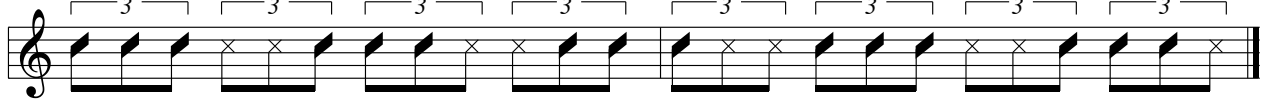
5er/12-1



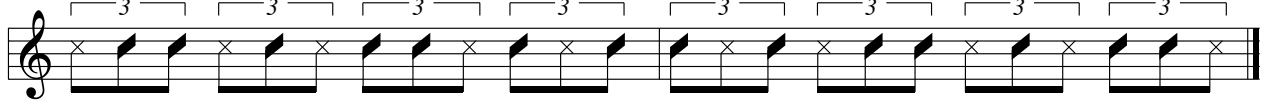
5er/12-2



5er/12-3



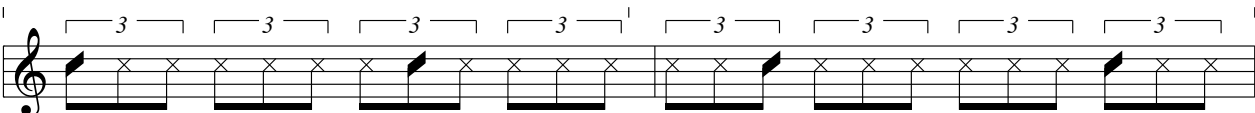
5er/12-4



Gitarre HF1 - Rhythmusgitarre

Übungen 3 & 4

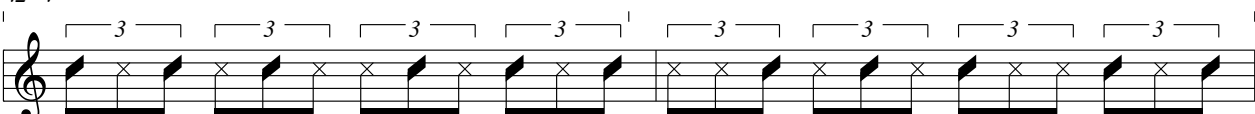
7er/12 -1



7er/12 -1

This exercise is written on a single treble clef staff. It consists of two measures. The first measure contains four groups of three eighth notes, each group starting on a different string (E, A, D, G). The second measure contains four groups of three eighth notes, each group starting on a different string (B, E, A, D). Above each group of three notes is a bracket with the number '3' and a vertical bar at the end of the group.

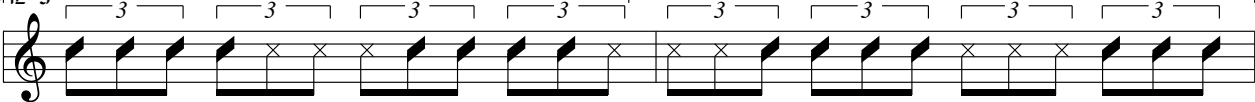
7er/12 -1



7er/12 -1

This exercise is written on a single treble clef staff. It consists of two measures. The first measure contains four groups of three eighth notes, each group starting on a different string (E, A, D, G). The second measure contains four groups of three eighth notes, each group starting on a different string (B, E, A, D). Above each group of three notes is a bracket with the number '3' and a vertical bar at the end of the group.


7er/12-3



7er/12-3

This exercise is written on a single treble clef staff. It consists of two measures. The first measure contains four groups of three eighth notes, each group starting on a different string (E, A, D, G). The second measure contains four groups of three eighth notes, each group starting on a different string (B, E, A, D). Above each group of three notes is a bracket with the number '3' and a vertical bar at the end of the group.

7er/12-4



7er/12-4

This exercise is written on a single treble clef staff. It consists of two measures. The first measure contains four groups of three eighth notes, each group starting on a different string (E, A, D, G). The second measure contains four groups of three eighth notes, each group starting on a different string (B, E, A, D). Above each group of three notes is a bracket with the number '3' and a vertical bar at the end of the group.